Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Core \_\_\_\_

**CHANGING POINT OF VIEW IN “ALL SUMMER IN A DAY”**

**PRIOR KNOWLEDGE:**

1. From what point of view is “All Summer In a Day Told”? (see pages 106-107 from “And then of course…” to “There was talk”)
   1. First person
   2. Second person
   3. Third person objective
   4. Third person limited
   5. Third person omniscient
2. If “All Summer In a Day” were told including **only** Margot’s thoughts and feelings, whichpoint of view would that be?
   1. First person
   2. Second person
   3. Third person objective
   4. Third person limited
   5. Third person omniscient

**CHANGING POINT OF VIEW: MODEL**

**VERSION 1 (ORIGINAL):** pages 106-107 from “And then of course…” to “There was talk”

**VERSION 2 (RETOLD FROM MARGOT’S POINT OF VIEW):**

I came here to Venus only five years ago from Ohio, so I remember what the sun was like. The other kids can’t possibly remember because they were only two the last time the sun came out. I remember that it was hot like a fire in the stove and sometimes copper colored, like a penny. The other children accuse me of lying. I think they are jealous and that is why they don’t like me. But I really do remember.

The rain really gets to me. Last month it got to be too much for me and I got upset. I screamed in the shower and wouldn’t let the water touch me. I covered my ears because I couldn’t stand it. After that, I knew for sure I wasn’t like the other kids. I stay away from them now. I’m not sure if they notice. They probably think I am a freak.

How is Version 2 different from Version 1?

* Version 2 is written in 1st person POV
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CHANGING POINT OF VIEW IN “ALL SUMMER IN A DAY”**

**PRE-WRITING:**

**VERSION 1 (ORIGINAL):** page 108 from “They stood in the doorway…” to the bottom

**VERSION 2 (RETOLD FROM MARGOT’S POINT OF VIEW):**

If you rewrote the ending of the story **from Margot’s point of view**, how would it be different?

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**REQUIREMENTS (turn in this paper with final draft)**

* Retell the ending of the story (page 108 from “They stood in the doorway…” to the bottom) from Margot’s first person point of view \_\_\_\_\_\_\_\_ / 2
* Include the same events from the original story \_\_\_\_\_\_\_\_ / 5
* Include only Margot’s thoughts and feelings about the events \_\_\_\_\_\_\_ / 10
* **DO NOT** change the resolution of the story \_\_\_\_\_\_\_ / 3
* You must write **at least** one detailed paragraph \_\_\_\_\_\_\_ / 5
* Double space (skip lines!) \_\_\_\_\_\_\_ / 2

**Final Draft only:**

* Use neat handwriting or type neatly (12 pt type, black ink, standard font [Times New Roman, Cambria], no pictures); include a heading \_\_\_\_\_\_\_\_ / 3
* Use correct conventions of writing \_\_\_\_\_\_ / 5

**TOTAL \_\_\_\_\_\_\_\_\_ / 35**